

| <p align="center">Why do we teach Art?</p> <p>Art and design stimulate creativity and imagination. It provides a sensory experience and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern, line, shape and form, and by using different materials and processes.</p> <p>Children become involved in shaping their environments through art and design activities. They learn to make informed judgements and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about 'what art is' they can explore the impact it has had on everyday life and that of different times and cultures.</p> <p>The appreciation and enjoyment of the visual arts enriches all our lives. As part of our school, community and wider community we feel it has a vital role to play in giving children a sense of belonging and value.</p> | | | 3 | <p>RE through Art</p> <p>Hot & cold colours</p> <p>Stone Age</p> <p>Sculpture</p> <p>Flower Art</p> <p>Artists</p> | <p>Baptism of Jesus—compare and contrast artists - Oil Pastels.</p> <p>Exploring painting & landscapes with a restricted palette. Artist study on Hokusai. watercolours</p> <p>Cave Paintings—sketching, pastels and charcoal Stonehenge—pastels</p> <p>Alberto Giacometti and Alexander Calder Combining artwork – wire sculpture</p> <p>Claude Money and water lilies—layering paint</p> |
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| Year Group | Topic | Art Focus | | | |
| EYFS | <p>All About Me</p> <p>Dinosaurs</p> <p>Growth and Mini Beasts</p> <p>Weather & Seasons</p> <p>Transport & Space</p> | <p>Imaginative painting, drawing and printing</p> <p>Collage— exploring using a range of media & looking at texture</p> <p>Working collaboratively as well as independently</p> <p>Self portraits— mixing colour</p> <p>Mark making with a range of mixed media & looking at effects</p> <p>Taking rubbings from natural materials</p> <p>Constructing using a variety of materials</p> <p>Observational drawings using pastels/pencils/mark making tools</p> <p>Model making using a variety of materials</p> <p>Artist study- Jackson Pollock</p> | 4 | <p>Michael Morpugo's 'The Wreck of the Zanzibar'</p> <p>Sea life sketching</p> <p>Klimt</p> <p>Ancient Egypt</p> <p>India</p> <p>Dragon Art</p> | <p>Exploring shade and tone & using techniques with pencil to create different effects (shadow, cross hatching)</p> <p>Storm pictures, turtle pictures</p> <p>Artist focus on Klimt looking at the colour and style.</p> <p>Egyptian art-exploring pattern Indian Buta</p> <p>Printing, collage and painting effects. Sculpture- Dragon eyes using clay</p> |
| 1 | <p>Me & You</p> <p>Local Area</p> <p>Barnaby Bear</p> <p>Great Fire of London</p> <p>Aliens Love Underpants</p> | <p>Self Portraits— Developing painting skills & using mixed media— Artist study Picasso</p> <p>Cardboard portrait sculpture</p> <p>Exploring & extending patterns found within animal prints</p> <p>Printing using a range of different objects.</p> <p>Creating printing blocks for Great Fire of London inspired print work.</p> <p>Aboriginal art— developing skills in pointillism</p> <p>Sketching flowers</p> <p>Paint and pastel pictures</p> | 5 | <p>Caricatures</p> <p>Mayan Art</p> <p>Highway Man</p> <p>Sea birds</p> <p>Flowers</p> <p>Victorians Artists</p> | <p>Exploring, creating and recreating themselves.</p> <p>Portraits— facial expressions</p> <p>Mayan clay tiles</p> <p>Ink, charcoal and wax resist</p> <p>Portraits and landscapes - oil pastels/watercolour/graphite</p> <p>Study Lowry and Leonardo and modern day water colour artists</p> <p>Create a timeline whilst looking at Leonardo da Vinci</p> <p>Shading and cross hatching</p> <p>Sketching using different drawing techniques</p> <p>3D drawing and ink sketches</p> |
| 2 | <p>The Seaside</p> <p>Buildings</p> <p>Habitats</p> <p>Florence Nightingale & Mary Seacole</p> <p>Plants</p> | <p>Using water colours & collage to create beach hut landscapes.</p> <p>Artist study: Archimboldo</p> <p>An artist study of Heath Robinson - drawing and collage</p> <p>Explore abstract art inspired by Paul Klee</p> <p>Abstract Water colour paintings</p> <p>3D house sculptures inspired by artist James Rizzi</p> <p>Observational drawings of natural objects with view finders.</p> <p>Creating a montage Inspired by Florence Nightingale and Mary Seacole</p> <p>Artist study- Georgia O'Keefe</p> <p>Paper sculpture flower</p> | 6 | <p>World War Two</p> <p>Buildings in Worcester</p> <p>Pop Art</p> <p>Artists</p> | <p>Exploring sketch books –developing mastery in skills</p> <p>Henry Moore inspiring sketchbooks</p> <p>Observational drawings of Worcester buildings</p> <p>Observational drawings of Buildings</p> <p>Pop Art portraits inspired by the work of Andy Warhol</p> <p>Sculpture- Foil embossed Inca masks</p> |