

How do the children learn about Music?

At Northwick Manor Primary School we believe in active learning with the children 'doing music' as much as possible. They learn about the musical elements of pitch, duration, dynamics, tempo, texture, timbre and structure.

Singing is at the heart of KS1 music with songs and chants underpinning their learning. In KS2, they build their skills and repertoire; singing in harmony with good vocal technique.

Listening attentively to music develops a deeper understanding of how music is constructed and the impact it can have on the listener. Listening to a broad range of music helps to develop composing and performing skills.

Composing pupils explore musical sound effects on untuned and tuned percussion, improvise and create music in response to non-musical stimuli. They use symbols and dots to record their composition. In KS2, they create music for specific purposes, exploring a range of styles and genres, recording these using graphic score moving on to traditional staff notation.

Performing is an integral part of music lessons and pupils have plenty of opportunities to share, evaluate and celebrate their music.

Music lessons in KS1 &2 are taught by Mrs. Kainey, our music specialist.

Singing Assembly

These are held weekly. Children participate in collaborative singing, learning songs from a variety of genres.

First Access Music Education (FAME)

All pupils in Year 4 receive whole-class instrument tuition provided by Severn Arts. The children learn 2 different instruments over the year and perform in an end of year concert. They have the opportunity to continue with private lessons afterwards.

Wider music opportunities

Peripatetic Music Tuition

Private instrument tuition is available for pupils in Years 3-6.

Year 3: drum kit, recorder and Violin. **Years 4-6** Bassoon, Clarinet, Flute, Oboe, Recorder, Drum kit, Saxophone, Ukulele and Violin. Lessons are taught during school hours, by a peripatetic teacher from Severn Arts and instruments may be hired directly from them.

www.severnarts.org.uk

Young Voices

This is an annual concert where children have the chance to sing at Resorts World Birmingham with other schools from the West Midlands. Pupils from Years 5 & 6 attend rehearsals after school in preparation for this performance. www.youngvoices.co.uk

Music events in school and the wider community

Pupils have the opportunity to perform at events held within the community when they arise. e.g. Harvest Festival at St Stephen's church, Christmas Carol Service at Worcester Cathedral. Rivers MAT Summer Festival of Music, EYFS and KS1 Music Festival, Class Assemblies, World War II coffee morning, FAME concert, India Day.



Music

at Northwick Manor Primary School



<p>Why do we teach Music? Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. Music is a unique way of communicating that can inspire and motivate children. Music reflects the culture and society we live in and so the teaching and learning of music enables children to better understand the world they live in.</p>			<p>3</p>	<p>Harvest Christmas Pulse, Beat & Rhythm The Proms Recorder</p>	<p><i>Singing a wide range of unison songs of varying styles and structures including 2 part rounds.</i></p> <p><i>Exploring beat, rhythm, pitch, tempo, duration, articulation, timbre within their own compositions.</i></p> <p><i>Explore the History of the Proms Henry Wood, Elgar and the genre of Sea Shanties.</i></p> <p><i>Learning to play the recorder using the correct technique. Reading, writing and playing from simple staff notation.</i></p>
<p>Year Group</p>	<p>Topic</p>	<p>Music Focus</p>		<p>4</p>	<p>First Access Music Tuition (F.A.M.E) Harvest Christmas RAP Blackbird – The Beatles Pulse, Beat & Rhythm</p>
<p>1</p>	<p>Harvest Christmas Pulse, Beat & Rhythm Grieg Pitch & Play Great Fire of London</p>	<p><i>Sing simple songs, chants and rhymes at the same pitch. Sing songs in different styles showing different moods.</i></p> <p><i>Understanding the difference between beat and rhythm. Introduce the musical alphabet and graphic score. Play pitched percussion and perform as an ensemble.</i></p> <p><i>Understand time signatures and duration. Compose a soundscape for the fire, selecting instruments and sounds and record using graphic notation.</i></p>	<p>5</p>	<p>Harvest Christmas Pulse, Beat & Rhythm How is music different around the world? Turntablism</p>	<p><i>Sing a broad range of songs, including two part songs.</i></p> <p><i>Explore Ragtime and the work of Scott Joplin.</i></p> <p><i>Exploring sounds and music from other countries.</i></p> <p><i>Learn to play a contemporary instrument (Turntable), DJ-ing scratch techniques. Reading and writing graphic notation for scratch, composing and performing scratch pieces.</i></p>
<p>2</p>	<p>Harvest Christmas Pulse, Beat & Rhythm Mozart The three T's Music from other cultures</p>	<p><i>Sing a variety of songs from memory with greater accuracy of pitch.</i></p> <p><i>Develop their understanding of beat and rhythm. Recognise the strong beat and beating in time with the music.</i></p> <p><i>Develop an understanding of the musical elements Tempo, Texture & Timbre. Explore the sound quality from different instruments and create a soundscape.</i></p> <p><i>How is music different around the world? Learn to sing and play songs from other cultures.</i></p>	<p>6</p>	<p>Harvest WWII Christmas Music from other cultures British Cultural Songs Turntablism</p>	<p><i>Sing a broad range of songs, including those that involve syncopated rhythms. How can music lift spirits in hard times?</i></p> <p><i>Explore musical structure and create own compositions.</i></p> <p><i>Explore a variety of different styles of African Music, musical elements and instruments. Explore British cultural songs from the 4 nations. Identify similarities and differences between British and African cultural songs.</i></p> <p><i>Learn a new scratch technique on the turntables. Compose and perform scratch pieces as solo and duets.</i></p>

