

YEAR 6 PRODUCTION

# TWIST



This issue is particularly dedicated as an homage to our school production of Oliver. Based on the classic novel by Charles Dickens, the students and staff at Northwick did an outstanding job bringing the story of Oliver Twist to life.

The performance showcased incredible talent—from the atmospheric scenery, props, and costumes to the behind-the-scenes efforts. The singing, acting, and overall creative delivery were truly exceptional.

This newsletter is filled with moments of pride, and is a testament to the learning that extends far beyond the classroom.

Thank you to our parents for their continued support, which makes these events possible. And, once again, to all the staff who dedicate so much of their time and energy to ensure that every pupil's journey at Northwick is rich and rewarding.

NORTHWICK MANOR PRIMARY SCHOOL



# MEET THE CAST



## MR BUMBLE



Maison

The pompous, self-important Master of the workhouse where Oliver is born. Full of greed, Mr Bumble sells Oliver to Mr Sowerberry.



## OLIVER

Teddy

Oliver, journeys from a desolate workhouse to the paved streets of Victorian London in search of comfort, a place to call home and most importantly, love.

## MR AND MRS SOWERBERRY

Lucas and Betsie

The undertaker to whom Oliver is apprenticed. Mrs. Sowerberry is mean and has a strong dislike for Oliver.



*Food, Glorious Food*



As he navigates London's underworld of theft and violence, Oliver is taken in by a gang of child pickpockets

## FAGIN'S GANG



Isla V, Libby, Molly R, Martha E, Martha W, Chloe, Carter, Daniel, Leo, Oliver, Freddie K, Charlie, and Ewan.



## FAGIN

Zac

A conniving career criminal, the villainous and charismatic Fagin trains his gang to pick pockets and steal for him.

I'd do anything  
for you dear, anything -  
for you means ev'rything  
to me.



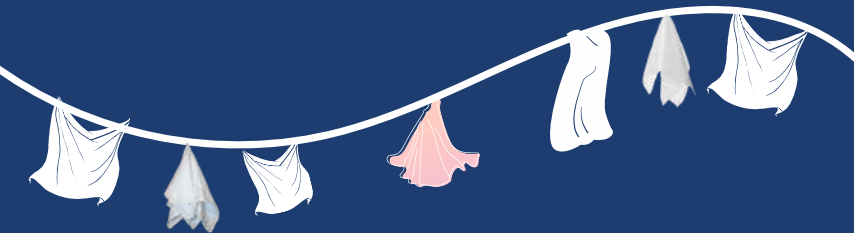
## THE ARTFUL DODGER

Fagin's best pickpocket, Jack Dawkins better known as the artful Dodger is a quick-witted, fast-talking rogue who knows all the tricks of the trade. He leads Oliver Twist to Fagin.

George



You've got to pick a pock or two boys...





# NANCY

Thea



The kind and compassionate Nancy protects Oliver and tries to help him find a better life. She is brutally murdered by Sykes, who suspects that she has been cooperating with the authorities.



# BILL SYKES

George

A brutal, violent professional thief brought up in Fagin's gang - Sykes is menacing. He mistreats Nancy and eventually kills her.

# MR BROWNLOW

Oskar

Oliver is rescued by a kind, wealthy gentleman - Mr Brownlow. He looks out for Oliver even after suspecting him of stealing his handkerchief, and does everything he can to help him.



*As long as he needs me...*



# BET

Dahlia



Nancy's best friend

# COOK

Iris



The talented cook

# MRS BUMBLE

Caroline



Mr Bumble's wife.

# MR WINSTON

Freddie



Mr Brownlow's gruff old friend, who speaks harshly against Oliver.

# NORA CLAYPOLE

Ruby



Nora works for the undertaker and enjoys mistreating Oliver.



# MAGISTRATE

Laara



Mrs Fang - the meanest magistrate.



# POLICEMEN

Bertie and Elliot



The trusted bobbies protecting the streets of old London town

# \* STREET SELLERS



Rose sellers, milkmaids, strawberry sellers and knife grinders: Eva, Sasha, Anna, Lois, Lilly, Molly, Jess, Tyler-Raii, Ethan and Daniel.

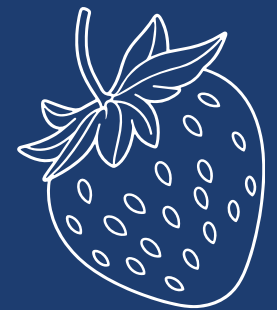
# NARRATORS



Millie, Phoebe, Eden, Isla, Jemima, Indie and Dulcie.



*Who will buy my sweet red roses?*





# CHORUS

Cadence, Alex, Oscar, Will, Thomas, Jonty, Isla-Grace, Ruby, Jake, Morgan, Abu, Hailey, Adrian, Jayden, Henry, Teddy H, Ryan, Esme, Molly E, Olivia, Milla, Robyn, Josh, Rosie, Tommy, Olivia M, Tate, Jack, Karolina, Hassnain, Henry P, Sebastian, Sophie, Oliver, Lola, Olly, Marcus, Teddy S, George L, Nico, Muqaddas, Joe and Jamie.





# THANKS TO

Our thanks to the wonderful Year 6 team and Mrs Kaaney for the brilliant creative delivery of Twist and for making this a truly a special production.



# WHAT OUR CHILDREN THOUGHT

I was a narrator. It was a crucial role in the play as it told the story of Oliver. I enjoyed the group numbers and it was fun to come up with actions to the songs.

**Indie**

I played Mrs Sowerberry. I had to be really mean to Oliver and it was fun being pushed into the coffin for being mean to Oliver. I enjoyed the teamwork and just being on stage.

**Betsy**

I played Mr Bumble. I had to act pompous and act like the master. I enjoyed shouting at the orphans. It was a fun production and I like the fact everyone was a part of it.

**Maison**

I played Bill Sykes. I enjoyed being a villain and that I was involved in the whole production. My favourite song was Oom-Pah-Pah.

**George**

I played Oliver. I enjoyed having the main role and the challenge of acting. My favourite song was 'Where is love?'

**Teddy**

I played Didger. I had to be cheeky and putting on a cocky accent was fun but hard. My favourite song was 'Be back soon'.

**George**

*So long, fare-thee-well. Pip!, Pip!. Cheerio!  
We'll be back soon*



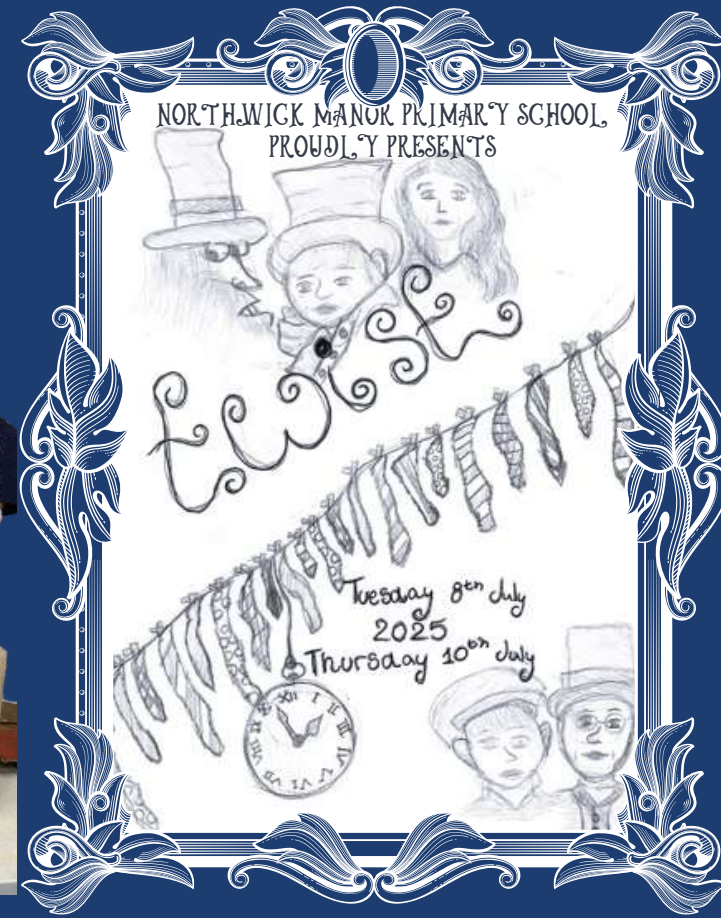
*Consider your self at home. Consider yourself one of the family.*



Oom-Pah-Pah! Oom-Pah-Pah!  
That's how it goes,  
Oom-Pah-Pah! Oom-Pah-Pah!  
Ev'ryone knows.



# BEHIND THE SCENES



## ART CLUB

With the support of Mrs Lawrence, Art Club supported with the creation of props for Twist. They worked hard for weeks making tasty food props for the opening number.

Mrs Lewis turned a kitchen serving trolley into the bar for the tavern and Isla (6TL) designed the programme.

